

MESSCELLANY:

PARALLELS

A story about you



Description

MULTIMEDIA DANCE SHOW
COMPANY: FUSE by MESSCELLANY
LENGTH IN MINUTES: 35'
TARGET AUDIENCE: +7 y.o.
FORMAT: Medium/Big

Space and capacity

“PARALLELS” intends to transmit a moral message which goal is making the audience reflect, independently of its age or genre. It does it through the union of dance and physical movement, music and video projection on a big cyclorama at the back.

Due to this, the ideal to create a distance between the audience and the scenic content is to dispose of installations that permit the action to develop properly, that is to say, a stage and orchestra, similar to a conventional theater.

The most important requirement in terms of space, is to allow the projection and install a cyclorama located at the back of the stage, which length should be as similar as possible to the stage length. This is due to most part of the choreography interacts with the video projection, and if the cyclorama is not as long, we lose scenic space for the dancers to develop the action.

The audience then, is located in the orchestra, far enough from the stage in order to visualize properly the combination of dance+cyclorama. It is due to these terms that we suggest to develop the show in a theater where the pending is not too much noticeable, as the best point of view is frontal. Otherwise, if the audience were located way over that angle, it risks not to fully appreciate the coordination and interaction between the performers movements and the projected background.



Synopsis & narrative thread

What happens when a road fork?

Which decisions should a human being take in order to be happy?

How will these affect the personality development?

Are the positivity and negativity a factor linked to the subjectivity and individual experience?

In a society where the first terms to seek for an explanation are physical process, "PARALLELS, a story about you" talks about each one of us. It centers its goal in showing what happens with the soul and personality, and does it through metaphysic and emotional approaches, which is the most accurate way to explain it.

The show consists about the path a human follows along its life in terms of the decision taking and how it affects its own personality development, placing it in different scenarios that take part on the human learning, and that the audience has surely experienced along their lives.

It shows a series of situations with their possible variations and consequences, unlinking from what is positive and what is negative, and giving freedom to the audience for them to decide it by the end of each performance.

In order to accomplish that goal, the show is divided in 7 different dance and mapping pieces with different theme, but with that common nexus:

- **"Genesis"**: The first piece is performed by 2 physical theater actresses, and talks about the creation of the soul from a neutral element formed by different items which modifications will come after what will happen next.
- **"Sudden"**: It consists on a contemporary dance duet where an individual has its first personal encounter with another one, and talks about learning to understand each other through the experimentation between them, but ends in disagreement as they have not had experience on that before.
- **"Noxious"**: The third piece, performed by a group of dancers, consists on the damaging decisions and toxic relationships, at a human and personal level. This piece ends up with a total devastation caused by the evilness and links to the fourth piece:
- **"Impasse"**: Dance solo that consists on a fight to escape from a difficult situation, and the impotence feeling for being aground on a moment, not being able to visualize a solution, that ends up with the soul death (in other words, giving up from fighting due to the frustration).
- **"Shelter"**: It is an acrobatic dance duet performed by two boy dancers where they expose the concept of a help given to overcome a situation, and solidarity from the loved ones or these individuals and places that give us protection. It ends up with an alliance between them, but regrettably it is not strong enough to overcome such a big disaster.
- **"Take Two"**: As its own name shows, this piece talks about second chances, performed by the same 2 actresses from the first piece, that through a big screen floating in space, will show the options A & B from different important and moral situations currently happening in the world, and they will transmit a freedom to decide message.



- **“U”**: Closing piece. It is performed by 5 dancers that move to a song which its lyrics are shown and their message is “All points back to you”, and the show ends exposing to the audience that all that they have just been watching it is not anything but what they decide it to be through their decisions.

Technical Rider

Space requirements:

Minimal stage dimensions:

Width	6 meters
Length	10 meters
Height	5 meters

Optimal stage dimensions:

Width	8 meters
Length	12 meters
Height	6 meters

Technical requirements:

- Preferable indoor performance, or a space that has the possibility to obtain a full darkness in order to offer a good videomapping and lightning quality.
- Need to have enough space (between 1-1.5 meters) to allow the performers movement and lightning mounting.
- **Floor**: must have linoleum or uniform surface, not being damaging for the contemporary dance performance.



TECHNICAL NEEDS

SOUND:

- 1 P.A.
- 1 mixing table
- 1 mini-jack XLR cable (PC-mixing table connection)
- Cable for all the mounting.

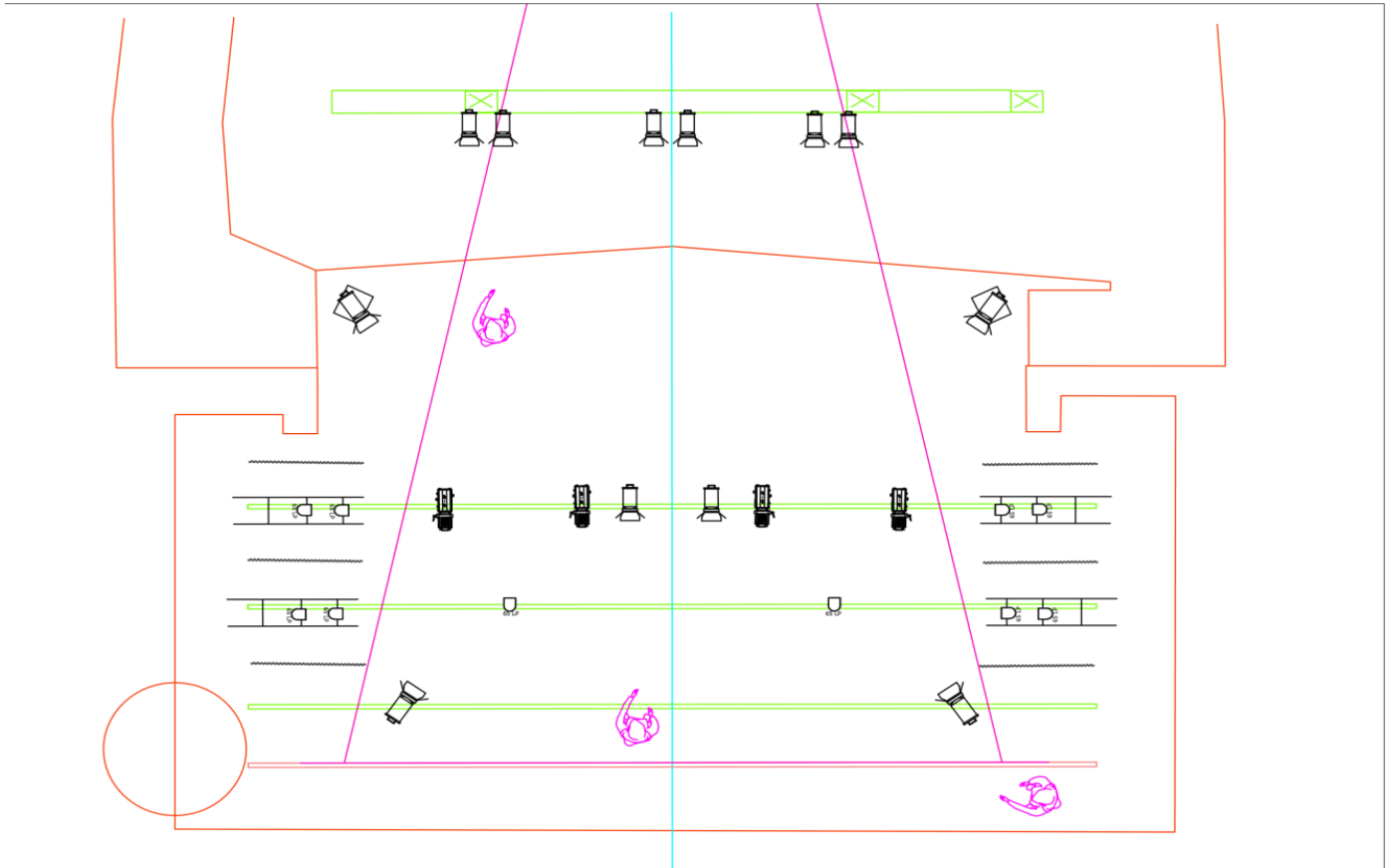
LIGHTNING:

- 19 PC's Robert Juliat 1kW. (or similar).
- 6 15-30° 1kW. (or similar).
- 25 Dimmer channels.
- Computerized lightning table.
- Monitor for the lightning table.

AUDIOVISUAL:

- 1 HDMI / VGA cable (depending on the projector model) long enough to connect the projector to the PC used in cabin.
- 1 projector having at least 9.000 ANSI Lumens which projection should embrace all the cyclorama length.
- 1 cyclorama respecting a panoramic proportion (16:9) which length should match as much as possible the stage length.





Lightning design (reference) made in base to the characteristics of the theater "Auditori de Sant Martí de Provençals", Barcelona.

Artistic information: FUSE by Messcellany

First multimedia dance company in Europe. Interdisciplinary creative team, specialized on the development of scenic and audiovisual productions as a result of the synthesis of dance and different multimedia technologies, and the creation of transmedia artistic projects.

Company: FUSE, Multimedia Dance Company

Stablished: Barcelona, 2019.

Direction, production and owning: Messcellany (Helena Córdoba).

Professional dancers: Roberth Aramburo, Mireia Campo, Ángel Gabriel Gutiérrez, MarySol Martín, Júlia Matas, Tamara Robellat & Lucas Tornero.

Actresses and dancers: Tanit Graffelman & Júlia Valls.

Choreography assistants: Mireia Campo, Júlia Matas & Lucas Tornero.

Lightning design: Lucas Tornero & Helena Córdoba.

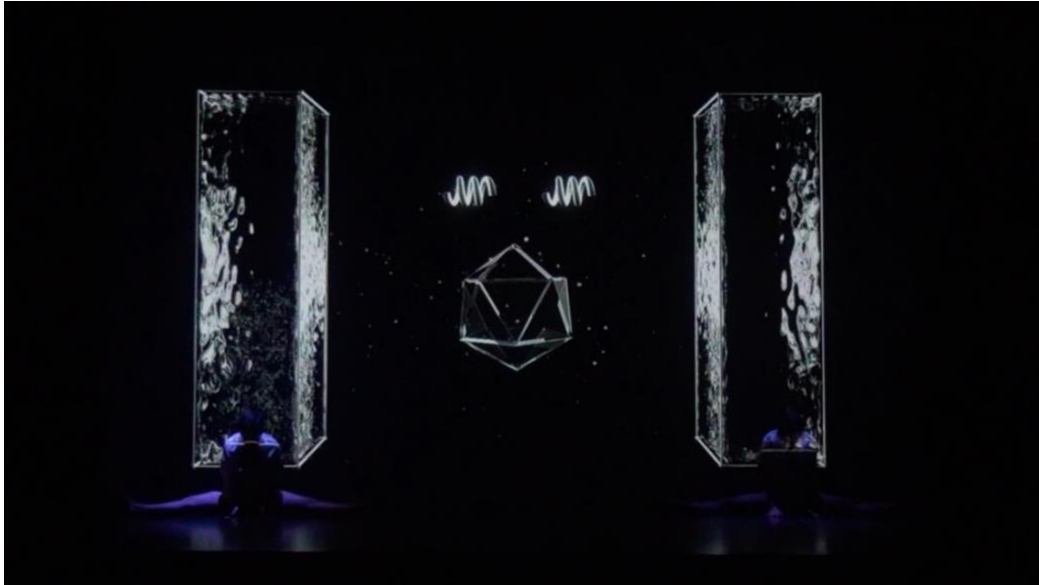
Visual scenery: Messcellany (Helena Córdoba).

Original score: Miki Gual y Pablo Soler.

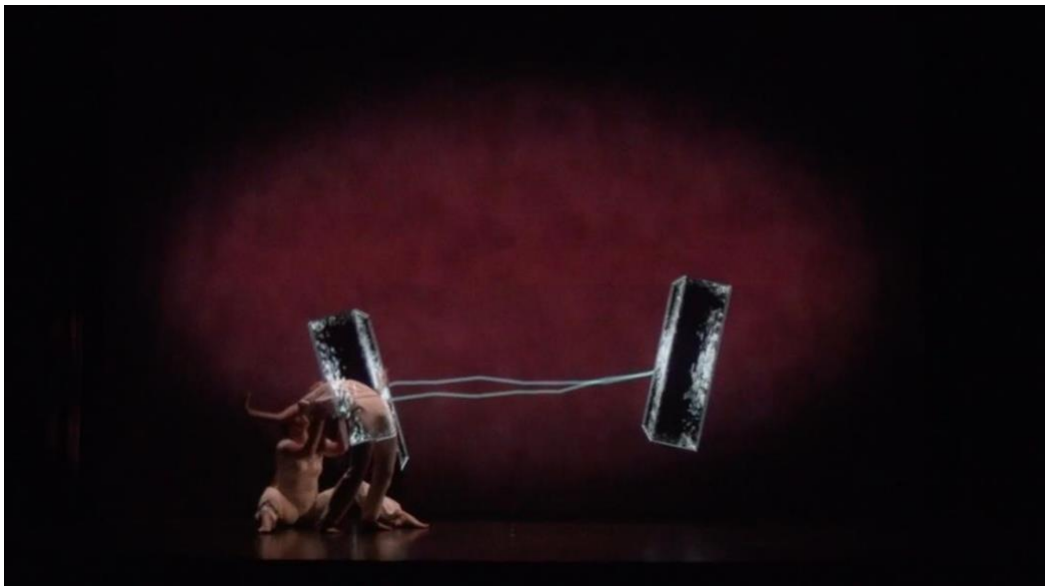
With the support and collaboration:



Images



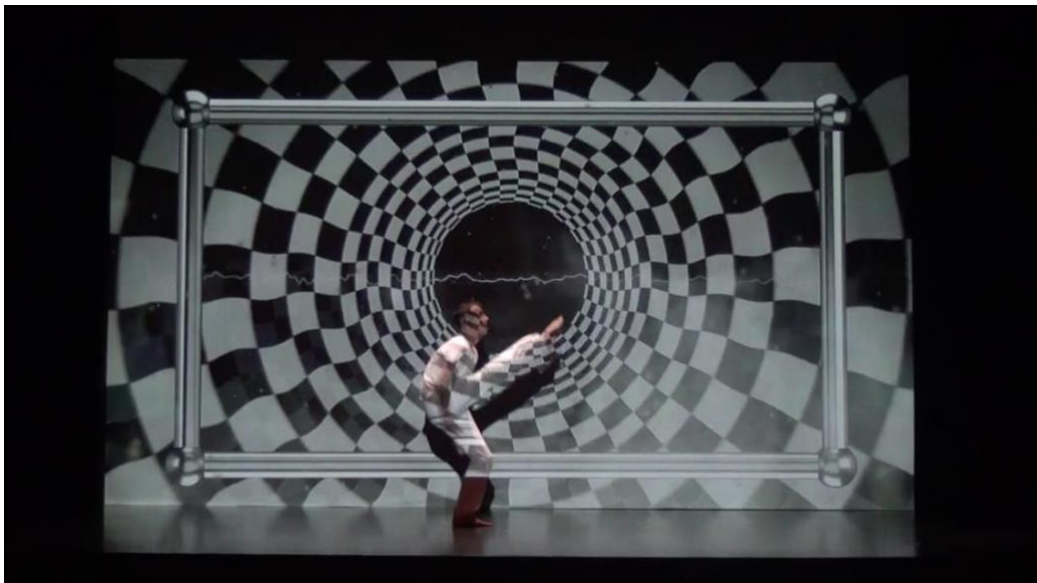
Piece 1: Genesis



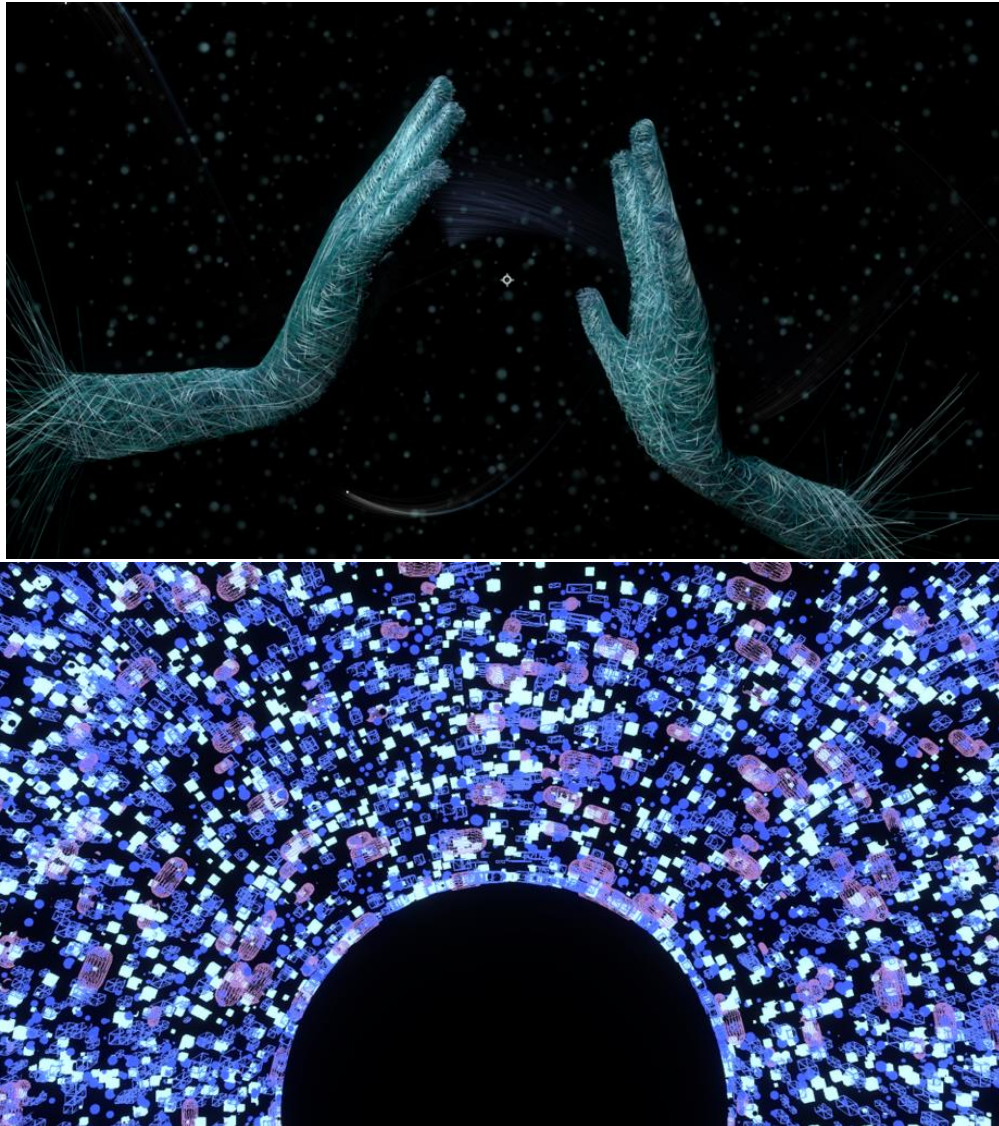
Piece 2: Sudden



Piece 3: Noxious



Piece 4: Impasse



Piece 4b: Shelter (work in progress)



Piece 5: Take Two



Piece 6: U

Link to the premiere teaser, performed last June 2019 Auditori de Sant Martí de Provençals:

<https://www.youtube.com/watch?v=7oiAqdd2vtM>

Link to the company website:

<https://fusecompany.messcellany.com>